

Confidential Applicant Snapshot

Name of Student					Current Grade	
Area of Art/Instrument Student is Auditioning for _						
Name of person completing this form						
Relationship to student		I hav	e known this stu	dent	year	s/months
What course(s) do you teach this student		Mate	erials used			
Your school's name		Telep	ohone			
To the Teachers and Adults completing this form: We your students best, we are asking you to provide us we please be candid about your student's artistic ability that children are constantly growing, changing and do assessment of him/her. After you have completed the Thank you for your help!	vith feedback on and motivation. eveloping. This f his form, please s	qualities we fee We understand form is one piece	el are essential fo I the difficulty in e of the student' n it to SOTA AUD	or student succe evaluating a stu s profile that wi ITIONS via USPS	ss at <i>School of ti</i> dent and are ful II be used in the or RCSD Couriei	ne Arts. ly aware · Mail.
	Below Average	Average	Above Average	Excellent Top 10%	Outstanding Top 5%	Not Applicable
Leadership Qualities						
Attendance						
Interest / Motivation						
Drive to succeed in demanding arts program						
Self Confidence						
Integrity						
Creativity						
Initiative	Average					
Respect for Supplies and Equipment						
ARTISTIC TRAITS						
	Below Average	Average	Above Average	Excellent Top 10%	Outstanding Top 5%	Not Applicable
Problem Solving						
Artistic Potential						
Effort						
Study Habits						
Artistic Curiosity						
Attention to Detail						
Ability to Follow Direction						
Ability to Work Individually						
Ability to Work in a Group or Ensemble						
Commitment to Practicing and Homework						

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We appreciate any assistance you can give us by answering the following questions below. Please feel free to use additional pages if necessary.				
1.	Based on your observation, please evaluate the applicant's talent, imaginative qualities and potential for artistic growth.			
2.	How serious is this student's study of their art form? How focused/interested is he/she? How does this student respond to constructive criticism?			
Plea	We would appreciate any additional comments and observations concerning this student. Please feel free to use a separate sheet of paper. ase circle one:			
Sign	ature Date			
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